

# THEM THERE EYES

*for female voices*

Arrangement by  
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Music by MACEO PINKARD,  
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and DORIS TAUBER

Tenor Lead

Wow - ee! Gol-ly Gee! Look-ee at Them There Eyes! \_\_\_\_\_

Bari Bass

I fell in lovewith you, First time I looked in - to Them There Eyes.

You've got a cer-tain lit - tle cute way of flirt-in' with Them There Eyes.

bum

## Them There Eyes

13 14 15 16

They make me feel hap-py, They make me blue.

(I'm tell - ing you

bum

17 18 19

— No stall-in', I'm fall-in', Go-in' in a big way for  
true)

20 21 22

sweet lit-tle you. My heart is jump-in', Oh! You start-ed some-thin' with

23 24 25 26

Them There Eyes. You'd bett-er watch 'em if you're

Them There Eyes

(We i - do - lize) 27 28 29 30

wise. They spar- kle, They bub- ble,

(We i - do - lize)

(We i - do - lize) your lov - in eyes

31 32 33

They're gon- na get you in a whole lot of trou - ble. You're o - ver-work- in' 'em,

34 35 36 37 38

There's dan- ger lurk- in' in Them There Eyes. I fell, First time I looked in- to

39 40 41 42 43

Them There Eyes. You have got, You've got a cer- tain lit- tle cute, cute way,

## Them There Eyes

44 45 46 47

Cute way of flirtin' with, They make me feel happy, They make me

48 49 50 51

blue. No stall-in', I'm fall-in', Go-in' in a big way for

52 53 54 55 56

sweet lit-tle you. Oh Gee! You start-ed something with hmm ThemThere Eyes. —

57 58 59 60

(We i - do - lize)

You'd bet-ter watch 'em if you're wise. (We i - do - lize) Your lov - in

61 62 63

They spar- kle, They bu - bu bub - ble, They're gon - na get you in a

eyes

Detailed description: This block contains the first system of music, measures 61 to 63. It features a treble and bass clef staff with a key signature of one sharp (F#). The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are: 'They spar- kle, They bu - bu bub - ble, They're gon - na get you in a eyes'.

64 65 66

whole lot of trou - ble. You're o - ver-work-in 'em, There's dan - ger lurk - in' in

Detailed description: This block contains the second system of music, measures 64 to 66. It continues the melody and accompaniment from the previous system. The lyrics are: 'whole lot of trou - ble. You're o - ver-work-in 'em, There's dan - ger lurk - in' in'.

67 68 69 70

Them \_\_\_\_\_ There \_\_\_\_\_ Eyes. \_\_\_\_\_

(I've seen a lot-ta eyes, and it's not a great sur-prize.)

Detailed description: This block contains the third system of music, measures 67 to 70. Measures 67 and 68 feature a sustained chord in the bass clef with a melodic line in the treble clef. Measures 69 and 70 continue the melody. The lyrics are: 'Them \_\_\_\_\_ There \_\_\_\_\_ Eyes. \_\_\_\_\_'. A parenthetical note '(I've seen a lot-ta eyes, and it's not a great sur-prize.)' is placed above measures 69 and 70.

71 72

You've got Them There Eyes! \_\_\_\_\_

Detailed description: This block contains the final system of music, measures 71 to 72. Measure 71 continues the melody and accompaniment. Measure 72 features a sustained chord in the bass clef with a melodic line in the treble clef. The lyrics are: 'You've got Them There Eyes! \_\_\_\_\_'.