

# THEM THERE EYES

*for female voices*

Arrangement by  
DAVE STEVENS

Music by MACEO PINKARD,  
WILLIAM TRACEY,  
and DORIS TAUBER

Tenor Lead

Wow - ee! Gol-ly Gee! Look-ee at Them There Eyes! \_\_\_\_\_

Bari Bass

5 6 7 8

I fell in love with you, First time I looked in - to Them There Eyes.

9 10 11 12

You've got a cer-tain lit - tle cute way of flirt-in' with Them There Eyes.

bum

## Them There Eyes

13 14 15 16

They make me feel hap-py, They make me blue.

8

bum

(I'm tell - ing you

17 18 19

— No stall-in', I'm fall-in', Go-in' in a big way for true)

20 21 22

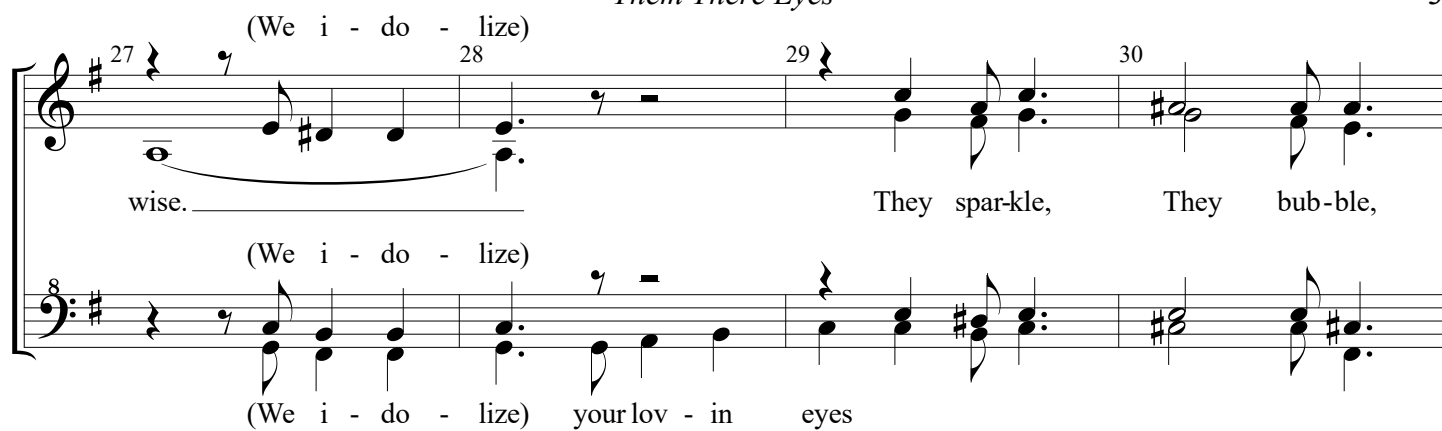
sweet lit-tle you. My heart is jump-in', Oh! You start-ed some-thin' with

23 24 25 26

Them There Eyes. You'd bett-er watch 'em if you're

*Them There Eyes*

(We i - do - lize)



27 28 29 30

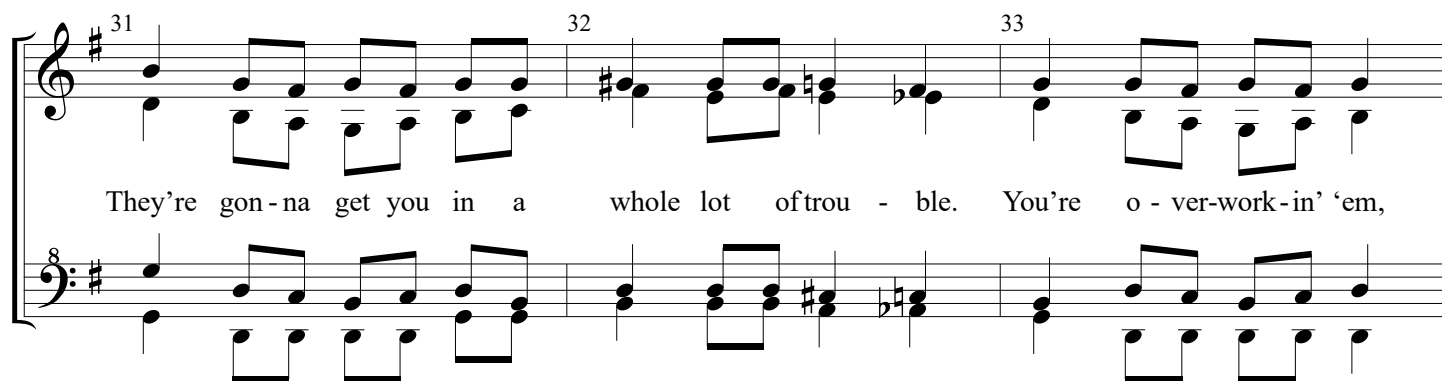
wise. They spar-ple, They bub-ble,

(We i - do - lize)

(We i - do - lize) your lov - in eyes

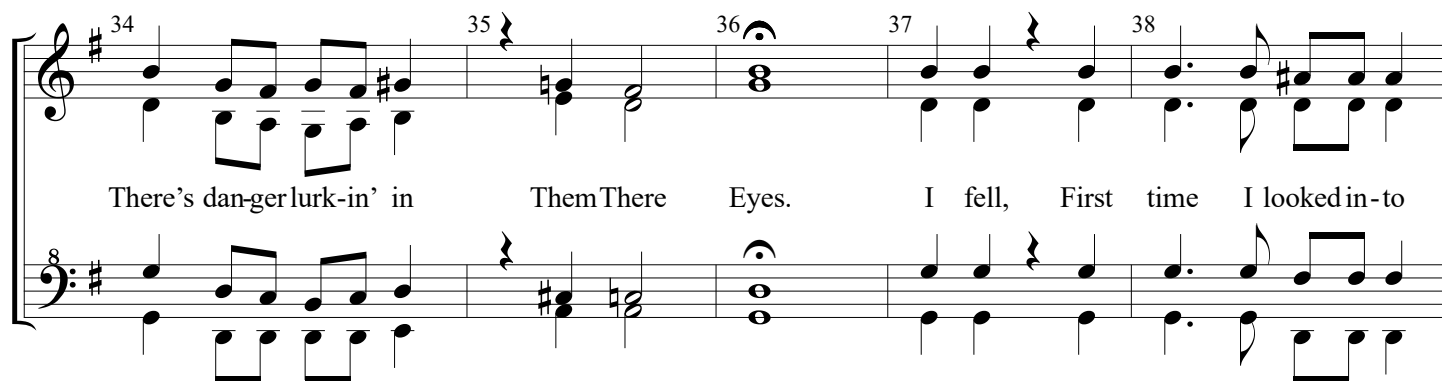
31 32 33

They're gon-na get you in a whole lot of trou - ble. You're o - ver-work-in' 'em,



34 35 36 37 38

There's dan-ger lurk-in' in Them There Eyes. I fell, First time I looked in-to



39 40 41 42 43

Them There Eyes. You have got, You've got a cer-tain lit-tle cute, cute way,



## Them There Eyes

44 45 46 47

Cute way of flirtin' with, They make me feel happy, They make me

48 49 50 51

blue. No stall-in', I'm fall-in', Go-in' in a big way for

52 53 54 55 56

sweet lit-tle you. Oh Gee! You start-ed something with OOOO ThemThere Eyes.\_\_\_\_

57 58 59 60

(We i - do - lize)

You'd bet-ter watch 'em if you're wise.\_\_\_\_ (We i - do - lize) Your lov - in

61 62 63

They spar- kle, They bu - bu bub - ble, They're gon - na get you in a

eyes

Detailed description: This block contains the first system of musical notation, measures 61 through 63. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). Measure 61 starts with a treble clef and a key signature change to one sharp. The lyrics are: 'They spar- kle, They bu - bu bub - ble, They're gon - na get you in a eyes'. The music consists of chords and eighth notes.

64 65

whole lot of trou - ble. I've seen a lot - ta eyes,

Detailed description: This block contains the second system of musical notation, measures 64 and 65. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). Measure 64 starts with a treble clef and a key signature change to one sharp. The lyrics are: 'whole lot of trou - ble. I've seen a lot - ta eyes,'. The music consists of chords and eighth notes.

66 67 68

yours rea - lly take the prize. You've got ThemThere Eyes! \_\_\_\_\_

Detailed description: This block contains the third system of musical notation, measures 66 through 68. It features a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature is one sharp (F#). Measure 66 starts with a treble clef and a key signature change to one sharp. The lyrics are: 'yours rea - lly take the prize. You've got ThemThere Eyes! \_\_\_\_\_'. The music consists of chords and eighth notes, ending with a double bar line.