

THE "U" SONG

for female voices

Words by
JUDY BECKMAN

Music by MARGE BAILEY
Arrangement by MARGE BAILEY

Tenor Lead

1 2 3 4 5

It's A and E and I, then the O. But weneed the

Bari Bass

6 7 8 9 10 11

U, we know (we know) And cho-rus and quar-tet are two words to

12 13 14 15 16 17

view that won't look just right if there's is - n't a U. And mu-sic and

18 19 20 21 22 23

un - i - ty, tu - ning and sound, they can - not be spelled with - out you we have

The "U" Song

24 25 26 27 28 29

found. But there's one more rea-son to not for-get U. The most im-por-tant

30 31 32 33 34 35

use for a U is in You. Yes, you and you and you and

36 37 38 39 40 41

me. It takes all of us, dear! It's A - E - O and it's the

42 43 44 45 46 47

U and I. We're all here! _____