

THEM THERE EYES

for female voices

Arrangement by
DAVE STEVENS

Music by MACEO PINKARD,
WILLIAM TRACEY,
and DORIS TAUBER

Tenor Lead

Wow - ee! Gol-ly Gee! Look-ee at Them There Eyes! _____

Bari Bass

5 6 7 8

I fell in love with you, First time I looked in - to Them There Eyes.

9 10 11 12

You've got a cer-tain lit - tle cute way of flirt - in' with Them There Eyes.

bum

Them There Eyes

13 14 15 16

They make me feel hap-py, They make me blue.

(I'm tell - ing you

bum

17 18 19

— No stall-in', I'm fall-in', Go-in' in a big way for
true)

20 21 22

sweet lit-tle you. My heart is jump-in', Oh! You start-ed some-thin' with

23 24 25 26

Them There Eyes. You'd bett-er watch 'em if you're

Them There Eyes

(We i - do - lize) 27 28 29 30

wise. They spar- kle, They bub- ble,

(We i - do - lize)

(We i - do - lize) your lov - in eyes

Detailed description: This block contains the first system of music, measures 27 through 30. It features a treble and bass staff in G major. Measure 27 has a vocal line starting with a whole note 'wise.' and a piano accompaniment of a whole note chord. Measure 28 continues the vocal line with a half note and piano accompaniment. Measure 29 has a vocal line with a half note and piano accompaniment. Measure 30 has a vocal line with a half note and piano accompaniment. The lyrics are: 'wise. They spar- kle, They bub- ble, (We i - do - lize) (We i - do - lize) your lov - in eyes'.

31 32 33

They're gon- na get you in a whole lot of trou - ble. You're o - ver-work- in' 'em,

Detailed description: This block contains the second system of music, measures 31 through 33. It features a treble and bass staff in G major. Measure 31 has a vocal line with a quarter note and piano accompaniment. Measure 32 has a vocal line with a quarter note and piano accompaniment. Measure 33 has a vocal line with a quarter note and piano accompaniment. The lyrics are: 'They're gon- na get you in a whole lot of trou - ble. You're o - ver-work- in' 'em,'.

34 35 36 37 38

There's dan- ger lurk- in' in Them There Eyes. I fell, First time I looked in- to

Detailed description: This block contains the third system of music, measures 34 through 38. It features a treble and bass staff in G major. Measure 34 has a vocal line with a quarter note and piano accompaniment. Measure 35 has a vocal line with a quarter note and piano accompaniment. Measure 36 has a vocal line with a quarter note and piano accompaniment. Measure 37 has a vocal line with a quarter note and piano accompaniment. Measure 38 has a vocal line with a quarter note and piano accompaniment. The lyrics are: 'There's dan- ger lurk- in' in Them There Eyes. I fell, First time I looked in- to'.

39 40 41 42 43

Them There Eyes. You have got, You've got a cer- tain lit- tle cute, cute way,

Detailed description: This block contains the fourth system of music, measures 39 through 43. It features a treble and bass staff in G major. Measure 39 has a vocal line with a quarter note and piano accompaniment. Measure 40 has a vocal line with a quarter note and piano accompaniment. Measure 41 has a vocal line with a quarter note and piano accompaniment. Measure 42 has a vocal line with a quarter note and piano accompaniment. Measure 43 has a vocal line with a quarter note and piano accompaniment. The lyrics are: 'Them There Eyes. You have got, You've got a cer- tain lit- tle cute, cute way,'.

Them There Eyes

44 45 46 47

Cute way of flirtin' with, They make me feel happy, They make me

48 49 50 51

blue. No stall-in', I'm fall-in', Go-in' in a big way for

52 53 54 55 56

sweet lit-tle you. Oh Gee! You start-ed something with OOOO ThemThere Eyes.____

57 58 59 60

(We i - do - lize)

You'd bet-ter watch 'em if you're wise.____ (We i - do - lize) Your lov - in

61 62 63

They spar- kle, They bu - bu bub - ble, They're gon - na get you in a

eyes

Detailed description: This block contains the first system of musical notation, spanning measures 61 to 63. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 61 starts with a treble clef and a key signature change to one sharp. The lyrics are: 'They spar- kle, They bu - bu bub - ble, They're gon - na get you in a'. The word 'eyes' is written below the bass staff at the beginning of measure 61. The music consists of chords and eighth notes.

64 65

whole lot of trou - ble. I've seen a lot - ta eyes,

Detailed description: This block contains the second system of musical notation, spanning measures 64 to 65. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 64 starts with a treble clef and a key signature change to one sharp. The lyrics are: 'whole lot of trou - ble. I've seen a lot - ta eyes,'. The music consists of chords and eighth notes.

66 67 68

yours rea - lly take the prize. You've got ThemThere Eyes! _____

Detailed description: This block contains the third system of musical notation, spanning measures 66 to 68. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). Measure 66 starts with a treble clef and a key signature change to one sharp. The lyrics are: 'yours rea - lly take the prize. You've got ThemThere Eyes! _____'. The music consists of chords and eighth notes, ending with a double bar line in measure 68.