

# SWEET HOUR OF PRAYER

07/18/18 jg

*for female voices*

Words by  
WILLIAM W. WALFORD, 1845

Music by WILLIAM B. BRADFORD, 1861  
Arrangement by JIM CLANCY

Tenor Lead

Bari Bass

Oooooo

Sweet Hour of Prayer! Sweet Hour of

Prayer! That calls me from a world of care. And bids me at my Fa - ther's

throne, make all my wants and wish - es known. In sea - sons of dis - tress and grief, my

soul has of - ten found re - lief. And oft es - caped the temp - ters snare. By

## Sweet Hour of Prayer

thy re - turn Sweet Hour of Prayer! Oooo  
Sweet Hour of Prayer! Sweet Hour of

Prayer Thy wings shall my pe - ti - tion bear to Him whose truth and faith - ful -

ness en - gage the wai - ting soul to bless.

And since He bids me seek His

face, be - lieve His word, and trust His grace. I'll cast on Him my e - v'ry

care and wait for Thee, Sweet Hour of Prayer. (Sweet Hour of Prayer!)

Detailed description: This is a musical score for the hymn 'Sweet Hour of Prayer'. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The vocal line is written in a soprano clef, and the piano accompaniment is in a bass clef. The key signature has one flat (B-flat), and the time signature is common time. The score is numbered with measure numbers from 33 to 71. The lyrics are written below the vocal line. There are melisma lines (labeled 'mel') in measures 33, 36, 53, 61, and 64. The piece concludes with a double bar line in measure 71.