

JEEPERS CREEPERS

Rev 7/18/18 jg

for female voices

Words by
JOHNNY MERCER

Music by HARRY WARREN
Arrangement by MARGE BAILEY

Tenor Lead

1 2 3

Gol-ly gee, when you look at me, I won-der where you got those

Bari Bass

8

4 5 6 7 8

those eyes!
eyes. Jee - pers Cree - pers! Where'dya get those pee - pers?

those eyes!

8

9 10 11 12 13

Jee-pers Cree-pers! Where'dya get those eyes? Gosh all
beau-ti-ful eyes.

8

Jeepers Creepers

14 15 16 17 18

git up! How'd they'd get so lit up? Gosh all git up!

19 20 21 22 gee, Oh gee! 23

How'd they get that size? Gol - gee! When you turn those

Guh - ly gee, Oh gee!

24 25 26 Way cool. 27 STOMP

heat - ers on, Wow! That's cool. Got - ta put my

Way cool. STOMP

28 29 30 Cree - pers buh duh duh duh 31

chea-ters on. Jee - pers Cree - pers How d'yalike my

Cree - pers buh duh duh duh

Jeepers Creepers

32 *a tempo* 33 34 35 36

pee - pers? OOHH! Those wee - pers! How they hyp - no - tize! _____

Detailed description: This system contains measures 32 through 36. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. Measure 32 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4 and B4, and a half note C5. The bass line consists of a half note G2 and a half note C3. Measure 33 features a half note G4 in the treble and a half note G2 in the bass. Measure 34 has a quarter note G4, a quarter note A4, and a half note B4 in the treble, with a half note G2 and a half note C3 in the bass. Measure 35 shows a quarter note G4, a quarter note A4, and a half note B4 in the treble, with a half note G2 and a half note C3 in the bass. Measure 36 has a quarter note G4, a quarter note A4, and a half note B4 in the treble, with a half note G2 and a half note C3 in the bass. The lyrics are: "pee - pers? OOHH! Those wee - pers! How they hyp - no - tize! _____".

37 38 39

Where did you get those, I fell in love with you

Detailed description: This system contains measures 37 through 39. The music continues in the same key and time signature. Measure 37 has a half note G4 in the treble and a half note G2 in the bass. Measure 38 has a quarter note G4, a quarter note A4, and a half note B4 in the treble, with a half note G2 and a half note C3 in the bass. Measure 39 has a quarter note G4, a quarter note A4, and a half note B4 in the treble, with a half note G2 and a half note C3 in the bass. The lyrics are: "Where did you get those, I fell in love with you".

40 41

first time I looked in those, Where did you get those,

Detailed description: This system contains measures 40 through 41. Measure 40 has a quarter note G4, a quarter note A4, and a half note B4 in the treble, with a half note G2 and a half note C3 in the bass. Measure 41 has a quarter note G4, a quarter note A4, and a half note B4 in the treble, with a half note G2 and a half note C3 in the bass. The lyrics are: "first time I looked in those, Where did you get those,".

eyes! _____

42 43 44

Oh those _____ eyes! _____

Detailed description: This system contains measures 42 through 44. Measure 42 has a half note G4 in the treble and a half note G2 in the bass. Measure 43 has a quarter note G4, a quarter note A4, and a half note B4 in the treble, with a half note G2 and a half note C3 in the bass. Measure 44 has a quarter note G4, a quarter note A4, and a half note B4 in the treble, with a half note G2 and a half note C3 in the bass. The lyrics are: "eyes! _____ Oh those _____ eyes! _____".