

# JEEPERS CREEPERS

*for female voices*

Words by  
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Music by HARRY WARREN  
Arrangement by MARGE BAILEY

Tenor Lead

1 2 3

Gol-ly gee — when you look at me, — I won-der where you got those

Bari Bass

those eyes!

4 5 6 7 8

eyes. — Jee - pers Cree - pers! Where'd ya get those pee - pers?

those eyes!

9 10 11 12

Jee - pers Cree - pers! Where'd ya get those eyes? —

beau-ti - ful eyes.

Jeepers Creepers

13 14 15 16

Gosh all git up! How'd they'd get so lit up?

17 18 19 20

Gosh all git up! How'd they get that size? \_\_\_\_\_

21 22 23 24

gee, Oh gee! \_\_\_\_\_  
 Gol - ly gee! \_\_\_\_\_ When you turn those heat-ers on, \_\_\_\_\_  
 gee, Oh gee! \_\_\_\_\_

25 26 27 28

Woe is me! \_\_\_\_\_ **STOMP**  
 woe is me! \_\_\_\_\_ Got-ta put my chea-ters on. \_\_\_\_\_  
 Woe is me! \_\_\_\_\_

Jeepers Creepers

Cree - pers nuh nuh nuh nuh



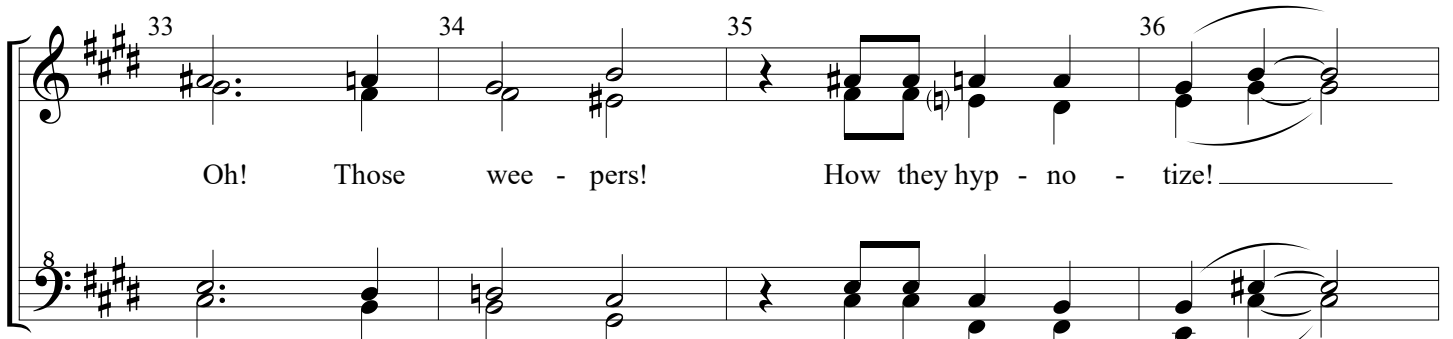
29 30 31 32

Jee - pers Cree - pers Where'd ya get those pee - pers?

Cree - pers nuh nuh nuh nuh

Detailed description: This system contains measures 29 through 32. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line starts with a half note on G#4, followed by quarter notes on F#4, E4, and D4. The instrumental accompaniment consists of chords and moving lines in both hands. Measure 32 ends with a fermata over a half note on G#4.


*a tempo*



33 34 35 36

Oh! Those wee - pers! How they hyp - no - tize!

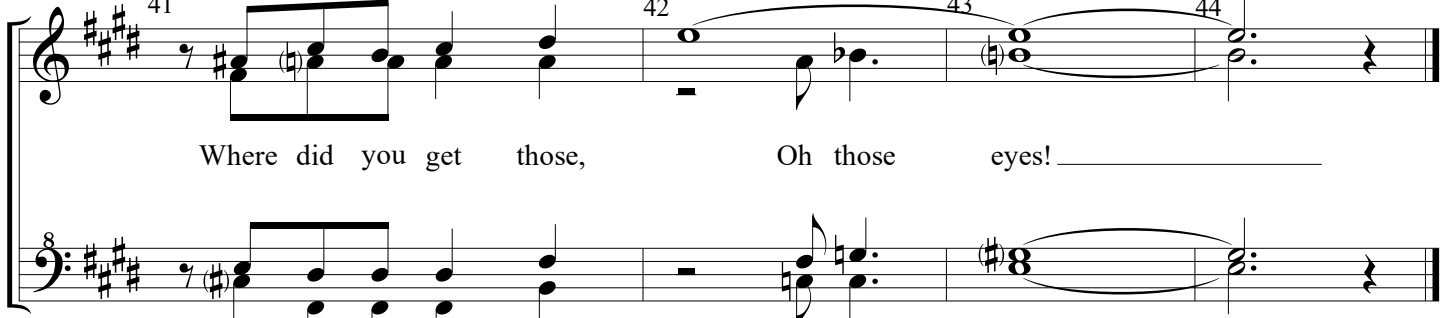
Detailed description: This system contains measures 33 through 36. The tempo marking is 'a tempo'. The vocal line begins with a half note on G#4, followed by quarter notes on F#4, E4, and D4. The instrumental accompaniment features chords and moving lines. Measure 36 ends with a fermata over a half note on G#4.



37 38 39 40

Where did you get those, I fell in love with you first time I looked in those,

Detailed description: This system contains measures 37 through 40. The vocal line starts with a half note on G#4, followed by quarter notes on F#4, E4, and D4. The instrumental accompaniment consists of chords and moving lines. Measure 40 ends with a fermata over a half note on G#4.



41 42 43 44

Where did you get those, Oh those eyes!

Detailed description: This system contains measures 41 through 44. The vocal line starts with a half note on G#4, followed by quarter notes on F#4, E4, and D4. The instrumental accompaniment consists of chords and moving lines. Measure 44 ends with a fermata over a half note on G#4.