

GOD BLESS THE U.S.A.

for female voices

Words by
LEE GREENWOOD

Music by LEE GREENWOOD
Arrangement by LINDA SMITH

Tenor Lead

Bari Bass

1 Loo Loo Loo Loo Loo Loo Loo Loo

Loo loo loo loo loo loo Loo loo loo loo loo loo If to -

2 Loo Loo Loo Loo Loo Loo Loo Loo

3 Loo Loo Loo Loo Loo Loo Loo Loo

4 Loo Loo Loo Loo Loo Loo Loo Loo

Oh

Oh

5 Oh mor-row all the things were gone I'd worked for all my life, and I had to start a-gain with just my

6 Oh mor-row all the things were gone I'd worked for all my life, and I had to start a-gain with just my

7 Oh mor-row all the things were gone I'd worked for all my life, and I had to start a-gain with just my

I'd Ah

I'd Ah

8 chil-dren and my wife, I'd thank my luck - ystars to be liv - in here to-day, cause the

9 I'd thank my luck - ystars to be liv - in here to-day, cause the

10 I'd thank my luck - ystars to be liv - in here to-day, cause the

God Bless the U.S.A.

Ah _____

11 12 13

flag still stands for free - dom and they can't take that a - way _____ and I'm

Ah _____

CHORUS

14 15 16

proud to be an A-mer-i-can where at least I know I'm free and I won't for - get the men who died who

17 18 19

gave that right to me and I'll glad - ly stand up! next to you and de - fend her still to-day causethere

U. S. A. _____

20 21 22 23

ain't no doubt I love this land _____ God bless the U. S. A. _____ Oh _____ From the

U. S. A. _____

24 25 26

lakes of Min - ne - so - ta to the hills of Ten - nes-see — a - cross the plains of Tex - as from

Detailed description: This block contains the first system of musical notation, measures 24 through 26. It features a treble and bass clef staff with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "lakes of Min - ne - so - ta to the hills of Ten - nes-see — a - cross the plains of Tex - as from".

27 28 29

sea to shin - ing sea from De - troit down to Hous - ton and Ah — Well there's

New York to L. A. —

Ah

Detailed description: This block contains the second system of musical notation, measures 27 through 29. It features a treble and bass clef staff with a key signature of one flat. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "sea to shin - ing sea from De - troit down to Hous - ton and Ah — Well there's". A vocal line for "New York to L. A. —" is written above the treble staff. A vocal line for "Ah" is written below the bass staff.

Ah

30 31 32

pride in ev - ry A - mer - i - can heart and they can't take that a - way. — And I'm

Ah

Detailed description: This block contains the third system of musical notation, measures 30 through 32. It features a treble and bass clef staff with a key signature of one flat. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "pride in ev - ry A - mer - i - can heart and they can't take that a - way. — And I'm". A vocal line for "Ah" is written above the treble staff, and another for "Ah" is written below the bass staff.

CHORUS

33 34 35

proud to be an A - mer - i - can where at least I know I'm free and I won't for - get the men who died who

Detailed description: This block contains the fourth system of musical notation, measures 33 through 35, which is the beginning of the chorus. It features a treble and bass clef staff with a key signature of one flat. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "proud to be an A - mer - i - can where at least I know I'm free and I won't for - get the men who died who".

God Bless the U.S.A.

36 37

gave that right to me and I'll glad - ly stand up! next to you and de -

Detailed description: This block contains the first system of musical notation, covering measures 36 and 37. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 36 contains the lyrics 'gave that right to me and I'll glad - ly'. Measure 37 contains the lyrics 'stand up! next to you and de -'. The music consists of chords and eighth notes.

38 39

fend her still to - day cause there ain't no doubt I love this land

Detailed description: This block contains the second system of musical notation, covering measures 38 and 39. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 38 contains the lyrics 'fend her still to - day'. Measure 39 contains the lyrics 'cause there ain't no doubt I love this land'. The music continues with chords and eighth notes.

40 41 42

U. S. A. Land of the free.

God bless the U. S. A.

U. S. A. Land of the free.

Detailed description: This block contains the third system of musical notation, covering measures 40, 41, and 42. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 40 contains the lyrics 'God bless the U. S. A.'. Measure 41 contains the lyrics 'U. S. A.'. Measure 42 contains the lyrics 'Land of the free.'. The music concludes with a double bar line. There are triplets in measures 41 and 42.