

GOD BLESS THE U.S.A.

for female voices

Words by
LEE GREENWOOD

Music by LEE GREENWOOD
Arrangement by LINDA SMITH

Tenor Lead

Bari Bass

1 Loo Loo Loo Loo Loo Loo Loo Loo

Loo loo loo loo loo loo Loo loo loo loo If to -

2 Loo Loo Loo Loo Loo Loo Loo Loo

3 Loo Loo Loo Loo Loo Loo Loo Loo

4 Loo Loo Loo Loo Loo Loo Loo Loo

Oh

5 Oh mor-row all the things were gone I'd worked for all my life, and I had to start a-gain with just my

6 Oh

7 Oh

I'd Ah

8 Oh chil-dren and my wife, I'd thank my luck - ystars to be liv - in here to-day, cause the

9 I'd Ah

10 I'd Ah

God Bless the U.S.A.

Ah _____

11 12 13

flag still stands for free - dom and they can't take that a - way _____ and I'm

Ah _____

CHORUS

14 15 16

proud to be an A-mer-i-can where at least I know I'm free and I won't for - get the men who died who

17 18 19

gave that right to me and I'll glad - ly stand up! next to you and de - fend her still to-day causethere

U. S. A. _____

20 21 22 23

ain't no doubt I love this land _____ God bless the U. S. A. _____ Oh _____ From the

U. S. A. _____

24 25 26

lakes of Min - ne - so - ta to the hills of Ten - nes-see — a - cross the plains of Tex - as from

Detailed description: This block contains the first system of musical notation, measures 24 through 26. It features a treble and bass clef staff with a key signature of one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "lakes of Min - ne - so - ta to the hills of Ten - nes-see — a - cross the plains of Tex - as from".

27 28 29

sea to shin - ing sea from De - troit down to Hous - ton and Ah — Well there's

New York to L. A. —

Ah

Detailed description: This block contains the second system of musical notation, measures 27 through 29. It continues the melody and accompaniment from the previous system. The lyrics are: "sea to shin - ing sea from De - troit down to Hous - ton and Ah — Well there's". A new line of lyrics, "New York to L. A. —", is positioned above measure 29. The word "Ah" is written below the bass staff at the end of measure 29.

Ah —

30 31 32

pride in ev - ry A - mer - i - can heart and they can't take that a - way. — And I'm

Ah

Detailed description: This block contains the third system of musical notation, measures 30 through 32. It features a long melodic line in the treble clef that spans across measures 30, 31, and 32. The lyrics are: "pride in ev - ry A - mer - i - can heart and they can't take that a - way. — And I'm". The word "Ah" is written below the bass staff at the beginning of measure 30.

CHORUS

33 34 35

proud to be an A - mer - i - can where at least I know I'm free and I won't for - get the men who died who

Detailed description: This block contains the fourth system of musical notation, measures 33 through 35, which is the beginning of the chorus. The lyrics are: "proud to be an A - mer - i - can where at least I know I'm free and I won't for - get the men who died who".

God Bless the U.S.A.

36 gave that right to me and I'll glad - ly 37 stand up! next to you and de -

38 fend her still to - day 39 cause there ain't no doubt I love this land

40 God bless the U. S. A. 41 Land of the free. 42