

DOWN TO THE RIVER TO PRAY

Words by
TRADITIONAL

Music by TRADITIONAL
Arrangement by MARGE BAILEY

The musical score is written for Tenor Lead and Bari Bass. It consists of three systems of music. The first system (measures 1-2) is in 3/4 time. The Tenor Lead part has a melodic line with lyrics: "As I went down to the riv-er to pray, stu-dy-ing a - bout that good ol' way and who shall". The Bari Bass part is mostly rests. The second system (measures 3-6) features a change in time signature to 2/4 for measures 3 and 4, and back to 3/4 for measures 5 and 6. The Tenor Lead lyrics are: "wear the star - ry crown? Good Lord, show me the way. Oh sis - ters, let's go down, _". The Bari Bass part has rests in measures 3 and 4, and a melodic line in measures 5 and 6. The third system (measures 7-9) is in 3/4 time. The Tenor Lead lyrics are: "let's go down, come on down. O sis - ters, let's go down, down to the riv - er to". The Bari Bass part has a melodic line throughout. Measure numbers 1 through 9 are indicated above the Tenor Lead staff.

Down to the River to Pray

10 11

pray. Oo Oo

As I went down to the riv - er to pray, stu - dy - ing a -

12 13 14

Oo Good Lord

bout the good old way and who shall wear the star - ry crown? Good Lord, show the

15 16 17

way. Oh broth - ers let's go down, come on down, come on down.

18 19 20

Come on brother, let's go down, down to the riv - er to pray, to pray.

Down to the River to Pray

As I went down to the riv - er to pray, stu - dy - ing a -

21 22

Doo Doo

bout the good ol' way and who shall wear the star - ry crown? Good Lord, show me the way.

23 24 25

Doo Doo Doo who shall wear the star crown? Good Lord, show me the way.

O sin - ners let's go down, - let's go down, come on - down. O sin - ners let's go down,

26 27 28

Doo Doo Doo Doo O sin - ners let's go down, -

down to the riv - er to pray.

29 30 31 32 33 34

down to the riv - er to pray. O, sis - ters let's go down, -

Come on down, come on down, -

Down to the River to Pray

down to the riv - er,

Musical notation for measures 35-40. The system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is common time (C). Measure 35: O sis-ters come on down, down to theriv - er, Measure 36: down to theriv - er, Measure 37: down to theriv - er, Measure 38: down to theriv - er, Measure 39: down to theriv - er, Measure 40: down to the riv - er, The piano accompaniment provides harmonic support with chords and moving lines.

Musical notation for measures 41-44. The system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The time signature is common time (C). Measure 41: down to the riv - er to pray. Measure 42: down to the riv - er to pray. Measure 43: down to the riv - er to pray. Measure 44: down to the riv - er to pray. The piano accompaniment features block chords and sustained notes.