

# A PLACE IN THE CHOIR

*for female voices*

Words by  
Bill Staines

Music by Bill Staines  
Arrangement by Janice Wheeler

Tenor Lead

1 2 3 4

All God's crea-tures got a place in the choir. Some sing low and some sing high-er; some

Bari Bass

5 6 7 8

sing out loud on a tel - e-phone wire; some just clap their hands, or paws, or

9 10 11

an - y - thing they've got. Now, lis - ten close and hear where the lit - tle bird - ie sings, and the

12 13 14

mel - o - dies and the high notes ring - in, and the hoot owl cries — o - ver

*A Place in the Choir*

15 ev - er - y-thing, and the black - bird dis - a - grees. 16 17 18 We're sing-ing in the night time,

19 sing-ing in the day, when the lit - tle duck quacks and he's on his way and the ot - ter has - n't got 20 21 22

23 much to say, and the por - cu - pine talks t - him - self, to him - self. 24 25 26 All God's crea - tures got a

27 place in the choir. 28 Somesing low and some sing high - er; some sing out loud on a tel - e - phone wire; 29 30 31

32 33 34 35

some just clap their hands, or paws, or an - y - thing they've got. Now, lis - ten to the bass, it's the

Detailed description: This system contains measures 32 through 35. The music is written for a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 32 starts with a treble clef and a bass clef. The lyrics are: "some just clap their hands, or paws, or an - y - thing they've got. Now, lis - ten to the bass, it's the".

36 37 38 39

one on the bot - tom, where the bull - frog croaks and the hip - po - pot - a - mus moans and groans with a

Detailed description: This system contains measures 36 through 39. The music is written for a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 36 starts with a treble clef and a bass clef. The lyrics are: "one on the bot - tom, where the bull - frog croaks and the hip - po - pot - a - mus moans and groans with a".

40 41 42 43 44

big to - do and the old cow just goes All God's crea - tures got a place in the choir.

<MOO>

Detailed description: This system contains measures 40 through 44. The music is written for a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 40 starts with a treble clef and a bass clef. The lyrics are: "big to - do and the old cow just goes All God's crea - tures got a place in the choir." Below measure 42, there is a musical rest with the instruction "<MOO>" underneath it.

45 46 47 48 49

Somesing low and some sing high - er; some sing out loud on a tel - e - phone wire; some just clap their

Detailed description: This system contains measures 45 through 49. The music is written for a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 45 starts with a treble clef and a bass clef. The lyrics are: "Somesing low and some sing high - er; some sing out loud on a tel - e - phone wire; some just clap their".

*A Place in the Choir*

50 hands, or paws, or 51 an - y - thing they've got. 52 Their hands, or paws, or 53 an - y - thing they've got.

54 All God's creatures got a 55 place in the choir. 56 Some sing low and 57 some sing high-er. Some

58 sing out loud on a 59 tel-e-phone wire, 60 some just clap their 61 hands, or paws, or 62 an-y-thing they've got.

63 All God's crea-tures got a 64 place here in the 65 In the 66 choir. 67

Choir \_\_\_\_\_